

1,618 The stationery by Wilmotte Fabriano x GrandPalais

The 1.618 stationery collection celebrates architecture through the golden ratio and the design of the Grand Palais glass roof, a true architectural jewel built for the Universal Exhibition of 1900.

GrandPalaisRmn and Fabriano invited Jean-Michel Wilmotte, internationally renowned architect, urban planner and designer, to imagine this collection.

Press release

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A collection under the sign of the golden ratio

Member of the Académie des Beaux-Arts, **Jean-Michel Wilmotte** has been developing for over forty years a body of work marked by rigor, light, and geometry. A passionate draftsman and long-time collector of Fabriano products, he conceived this collection as a natural extension of his creative gesture.

Designed for lovers of art, architecture, design, and drawing, the collection highlights the quality of the papers - grain, density, line precision, color depth - which makes each notebook a true cherished object for all creatives, an ideal companion for both writing and drawing.

The collection includes notebooks and journals in various formats and bindings. The covers, made of dyed-through paper embossed with a canvas-like texture, are printed in Indigo for the precision of the lines and the brilliance of the colors. The interior pages reinterpret traditional rulings through a contemporary and distinctive graphic language, printed on 90 g/m² Bioprima paper, suitable for all writing instruments.

The collection will be showcased in the **Grand Palais** boutiques, at the bookstore of the **Cité de l'architecture et du Patrimoine**, in **Fabriano** stores (Rome, Milan, Florence, Venice, Verona, Taormina, Munich, London, and Madrid), and throughout their distribution network, including **Le Bon Marché** in Paris, **KaDeWe** in Berlin, and **El Corte Inglés** in Spain. It will also be available online at fabrianoboutique.com and boutiquesdemusees.fr.

1.618... A founding harmony

1,618..., **Phi** (φ), golden or divine proportion - also known as the golden ratio - has crossed ages and artistic disciplines, from Euclid to Fibonacci, Leonardo da Vinci, Kepler, Palladio, Mondrian, and Le Corbusier. Often considered a symbol of beauty, the golden ratio refers to a proportion in which the relationship between the large and the small is identical to that between the large and the whole. An invisible harmony linking mathematics, nature, architecture, painting, photography, and design - one that continues to fascinate today.

Fabriano, a living heritage

Fabriano's **craftsmanship** gives the collection its singular depth. For more than **760 years**, the Italian house has produced papers of the highest quality in its workshops in the city of the same name. Treasured by humanists, artists, and architects, its papers accompanied the rise of the Renaissance and the spread of arts and sciences. With this collection, a heritage dating back to the Renaissance is written into the present.

Launching the collection in Venice

The history of the golden ratio is closely linked to Renaissance humanism and to Venice, where Luca Pacioli published in 1509 the first edition of *De Divina Proportione*, which established the myth of the divine proportion. Presenting the 1.618 collection in this city - where the **Wilmotte Foundation** explores the dialogue between art and architecture - fits naturally within this lineage, where heritage meets contemporary creation.

The presentation will begin at **Libreria Rupture**, an independent bookstore dedicated to art, design, and architecture, which is inaugurating its new location in Venice's museum district in May. The event will continue at the Wilmotte Foundation, where visitors will be able to discover the exhibition **Kan Yasuda - Isole del Silenzio**, part of the program of the **61st International Art Exhibition of the Venice Biennale**.